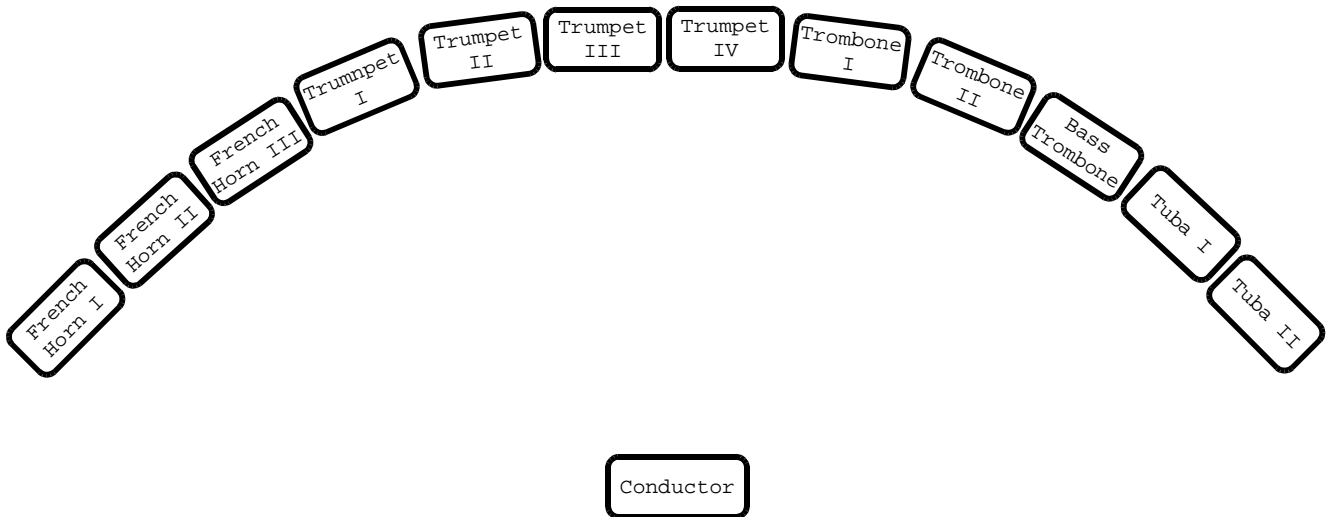


התאבכות
Hit'abkhut

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מיקום המוזיקאים:

סידור ישיבה ספציפי נלקח בחשבון בעת הלחנת היצירה, כפי שהוא מופיע פה. נגני כלי הנשיפה אמורים לשבת בשורה אחת משמאל הקהל לימין הקהל לפי הסדר שבו הם מופיעים בפרטיטורה - בשמאל הקיצון קרן ראשונה, בעוד שבימין הקיצון טובה שנייה.



Placement of the Musicians:

A specific seating arrangement for the brass players was considered while composing this piece, as it is shown here. The brass players should be seated in one line from audience left to audience right in the order they appear in the score - leftmost is the 1st horn, while rightmost is the 2nd tuba.

Hit'abkhut

for brass ensemble

Yuval Adler

Adagio $\text{♩} = 40$

The score is for a brass ensemble and consists of the following parts:

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba 1
- Tuba 2

The music is in 2/2 time with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 40 beats per minute. The score shows the first six measures of the piece. The Horns, Trumpets, and Trombone 1 parts are mostly silent, indicated by a flat line. Trombone 2 and the Tubas have melodic lines. The Bass Trombone part has a rhythmic pattern of quarter notes. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

7

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

pp *ff*

pp *p* *f*

p *p* *mp* *mf*

mp *mp* *mf* *mp*

mf *mf* *f* *p*

mf *f* *ff* *pp*

a tempo

13

Musical score for Hit'abkhut, page 3, measures 13-19. The score includes parts for Horns 1-3, Trumpets 1-4, Trombones 1-2, Bass Trombone, and Tubas 1-2. Dynamics range from pp to mf.

Hn. 1: *pp*

Hn. 2: *pp*

C Tpt. 1: *pp*

C Tpt. 2: *pp*

C Tpt. 3: *pp*, *p*

C Tpt. 4: *pp*, *p*

Tbn. 1: *pp*, *p*

Tbn. 2: *pp*, *p*, *mf*

Bs. Tbn.: *pp*, *p*, *mf*

Tuba 1: *pp*, *p*, *mf*

Tuba 2: *pp*, *p*, *mf*, *p*

20

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

p *mf* *p* *mp*

mf *p* *mp*

mf *p* *mp*

p *mp*

p *mp*

p *mp*

mp

27

Musical score for Hit'abkhut, page 5, measures 27-32. The score includes parts for Horns 1-3, Trumpets 1-4, Trombones 1-2, Bass Trombone, and Tubas 1-2. Dynamics range from *pp* to *ff*.

Horn 1: Rests throughout.

Horn 2: *pp* (measures 27-29), *mf* (measures 30-32).

Horn 3: *pp* (measures 27-29), *mf* (measures 30-32).

Trumpet 1: Rests (measures 27-29), *mf* (measures 30-32).

Trumpet 2: Rests (measures 27-29), *mf* (measures 30-32).

Trumpet 3: Rests (measures 27-29), *mf* (measures 30-32).

Trumpet 4: Rests (measures 27-29), *mf* (measures 30-32).

Trombone 1: Rests (measures 27-29), *mf* (measures 30-32).

Trombone 2: *mf* (measures 27-29), *ff* (measure 30), *mf* (measures 31-32).

Bass Trombone: *mf* (measures 27-29), *ff* (measure 30), *mf* (measures 31-32).

Tuba 1: *mf* (measures 27-29), *ff* (measure 30), *mf* (measures 31-32).

Tuba 2: *mf* (measures 27-29), *ff* (measure 30), *mf* (measures 31-32).

34

Hn. 1 *mf*

Hn. 2

Hn. 3

34

C Tpt. 1

C Tpt. 2

C Tpt. 3 *f* >

C Tpt. 4 *pp*

Tbn. 1

Tbn. 2 *pp* *f*

Bs. Tbn. *f* *f*

Tuba 1 *pp* *f*

Tuba 2 *pp* *f*

f *pp* *f*

41

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

f

p

f

f

f

pp

pp

pp

p

p

p <

56

Hn. 1
mf ff p ff

Hn. 2
mf ff p ff

Hn. 3
mf ff p ff

C Tpt. 1
f f ff

C Tpt. 2
ff mf p ff f mp

C Tpt. 3
ff mf p ff f mp

C Tpt. 4
ff mf p ff f mp

Tbn. 1
mp ff mf p ff p

Tbn. 2
mp ff mf p ff p

Bs. Tbn.
mp ff mf p ff p

Tuba 1
f ff f

Tuba 2
f ff f

64

64

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. 1 *mf* *f*

C Tpt. 2 *p* *ff* *f*

C Tpt. 3 *p* *ff* *ff*

C Tpt. 4 *p* *ff* *ff*

Tbn. 1 *ff* *mf* *p* *ff* *mp*

Tbn. 2 *ff* *mf* *p* *ff* *p*

Bs. Tbn. *ff* *mf* *p* *ff* *p*

Tuba 1 *ff* *pp*

Tuba 2 *ff* *pp*

71

Musical score for Hit'abkhut, page 11, measures 71-78. The score includes parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tubas (Tuba). Dynamics range from piano (p) to fortissimo (ff).

Hn. 1: *mf* (measures 71-74), *f* (measures 75-78)

Hn. 2: *mp* (measures 71-74), *f* (measures 75-78)

Hn. 3: *mp* (measures 71-74), *f* (measures 75-78)

C Tpt. 1: *p* (measures 71-74), *f* (measures 75-78)

C Tpt. 2: *p* (measures 71-74), *f* (measures 75-78)

C Tpt. 3: *pp* (measures 71-74), *f* (measures 75-78)

C Tpt. 4: *pp* (measures 71-74), *f* (measures 75-78)

Tbn. 1: *mf* (measures 71-74), *f* (measures 75-78)

Tbn. 2: *f* (measures 71-74), *f* (measures 75-78)

Bs. Tbn.: *f* (measures 71-74), *f* (measures 75-78)

Tuba 1: *ff* (measures 71-74), *f* (measures 75-78)

Tuba 2: *ff* (measures 71-74), *f* (measures 75-78)

79

Hn. 1

Hn. 2

Hn. 3

79

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

82

Hn. 1

Hn. 2

Hn. 3

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

87

Musical score for *Hit'abkhut*, page 14, starting at measure 87. The score includes parts for Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tubas (Tuba). Dynamics range from *pp* to *mp*.

Hn. 1: *pp*

Hn. 2: *pp*

Hn. 3: *pp*

C Tpt. 1: *pp*, *p*

C Tpt. 2: *pp*, *p*

C Tpt. 3: *pp*, *p*, *mp*

C Tpt. 4: *pp*, *p*, *mp*

Tbn. 1: *pp*

Tbn. 2: *pp*

Bs. Tbn.: *pp*, *p* <>

Tuba 1: *pp*, *p* <>>

Tuba 2: *pp*, *p* <>>

93

Musical score for Hit'abkhut, page 15, starting at measure 93. The score includes parts for Horns 1-3, Trumpets 1-4, Trombones 1-2, Bass Trombone, and Tubas 1-2. Dynamics include mp, mf, and f.

Hn. 1
Hn. 2
Hn. 3

C Tpt. 1
mp *mf* *f* *mp*

C Tpt. 2
mp *mf* *f* *mp*

C Tpt. 3
mf *f* *mp*

C Tpt. 4
mf *f* *mp*

Tbn. 1
mp

Tbn. 2
mp

Bs. Tbn.
mp

Tuba 1
mp

Tuba 2
mp

100

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

100

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

105

Hn. 1
ff *p* *mp*

Hn. 2
ff *p* *mp*

Hn. 3
f *p* *mf*

C Tpt. 1
f *pp*

C Tpt. 2
p *mf* *pp*

C Tpt. 3
p *mf* *p* *pp*

C Tpt. 4
p *mp* *p* *pp*

Tbn. 1
p *mp* *p* *mf*

Tbn. 2
p *p* *f*

Bs. Tbn.
p *p* *f*

Tuba 1
pp *p* *ff*

Tuba 2
pp *p* *ff*

III

Hn. 1 *pp* *f* *mf*

Hn. 2 *pp* *f* *mf*

Hn. 3 *pp* *f* *mf*

III

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Tbn. 1 *pp* *f* *mf*

Tbn. 2 *pp* *f* *mf*

Bs. Tbn. *pp* *f* *mf*

Tuba 1 *pp* *f* *mf*

Tuba 2 *pp* *f* *mf*

119

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Tuba 1

Tuba 2

mp

p